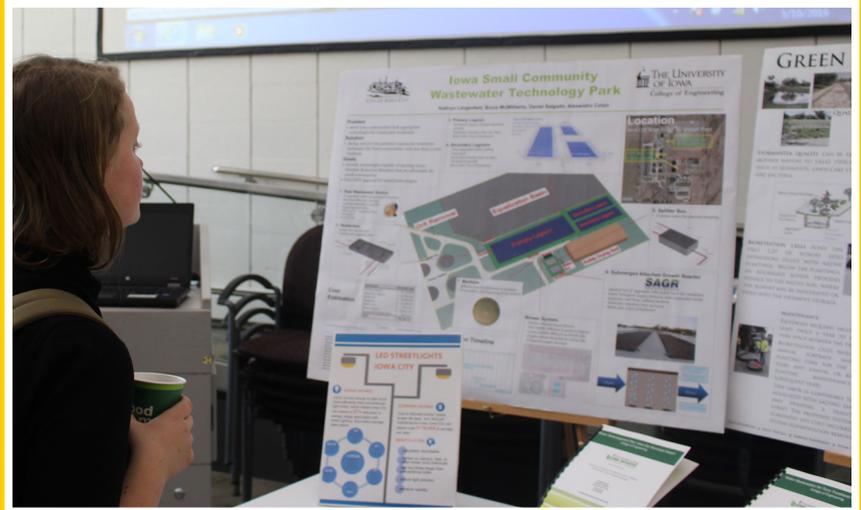


*Growing Community Partnerships*  
**THE VALUE OF WORKING TOGETHER**



## Linda's Letter

From the Associate Provost



Dear friends,

The University of Iowa Provost's Office of Outreach & Engagement continues to build upon the university's commitment to engage the campus and invest in Iowa communities through teaching, research, and service. This past year the office refined the infrastructure to expand efforts across the state, reaching more citizens and communities through projects, events, and resources. Our work culminated with numerous highlights including:

- Celebrating outreach and engagement: in the fall, the office hosted an event to honor the long tradition of community engagement on campus. Barbara Holland, an internationally-known scholar, spoke to the importance of community engagement in higher education. Many community partners joined us to learn how they can leverage the university's resources in their communities.
- Engaging students: as the most critical component of our work, students added tremendous value and drove the success in classrooms by their participation in various activities ranging from engaged learning projects to service as student ambassadors.
- Connecting our programs with the state: our six featured programs included work across Iowa to help meet the needs of communities.
- Supporting campus-wide efforts: momentum for campus-wide outreach and engagement grew as we supported longstanding partnerships, created spaces for new collaborations, and identified areas for improvement. Each of the university's 11 colleges demonstrated the importance of partnering students, faculty, and staff with community members through enhanced programming and modified curricula.

This upcoming year will bring new possibilities for our office by increasing engagement throughout the state. We are working with several Iowa communities to foster economic development and create cultural events.

The efforts facilitated in our office would not be conceivable without the support from our students, faculty, staff, and community partners. Many thanks to those who have played a role in and continue to guide our work. Communities and citizens throughout the state benefit from these partnerships as we strive to create a better future for Iowans.

Sincerely,

*Linda Inetselaar*

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## 2015-16 *Highlights*

518

OUTREACH AND  
ENGAGEMENT  
ACTIVITIES

11

UNIVERSITY COLLEGES  
COLLABORATED WITH  
FEATURED PROGRAMS

68

IOWA COUNTIES  
***IMPACTED***  
BY PROGRAMS  
& 9 additional states



Arts Share continues the long tradition of sharing arts resources at the University of Iowa with communities across Iowa. Through collaborative engagement and outreach efforts, it is the goal of Arts Share to strengthen the arts and provide access to life-enriching arts experiences throughout Iowa and beyond.



Children at the summer arts camp participate in an art workshop.

While new Arts Share projects were constantly being developed, some of the most popular ensembles continued their tradition of touring this year. Dancers In Company is a perennial favorite in schools and communities. This year their show focused on issues of water, with repertoire that investigated personal, local, and global issues underlying the beauty, vitality, and necessity of water. Their master classes and performances took place in Des Moines, Dubuque, Davenport, Ottumwa, Toledo, Iowa City, and Chicago. Dancers In Company's program helped fulfill Arts Share's mission of programming that is entertaining and educational, and can both easily tie into curricula or be featured in a concert series. While in Davenport, Dancers In Company performed at the Figge Art Museum and led a master class with students from

the Creative Arts Academy, a public magnet school that provides arts integrated education.

Arts Share had a successful year working with established and new partners on campus and across Iowa. Workshops and performances took place throughout the state in K-12 schools, libraries, museums, hospitals, community colleges, and performance venues. With over 300 events scheduled throughout the year, much of the coordination falls to Arts Share's graduate assistants, who came from the School of Music, the Division of Performing Arts, the Writers' Workshop, and the School of Art & Art History. Many of them also chose to be artists on the Arts Share roster. They saw first-hand what the gaps in arts programming were and created workshops and performances with their fellow students that filled community needs.

*“The Creative Arts Academy (CAA) of the Quad Cities has had a remarkable experience with collaborations with the University of Iowa’s Arts Share program. We can’t thank the Arts Share program enough for what they have meant to our CAA students.”*

Joel Franken, *Director,*  
Creative Arts Academy of the Quad Cities

ENGAGED

270+

UI  
student,  
faculty,  
and staff  
artists

ARTS SHARE  
OFFERED  
325 EVENTS

SERVED  
30  
IOWA  
counties

INVOLVED 10,000  
partipants across the state



Students from Creative Arts Academy participate in a workshop with Dancers in Company. (Connie Bracey)



Grant Wood Fellow Terry Conrad discusses the Iowa Booth with students at West Liberty Elementary.



Theatre graduate student Tempestt Farrar facilitates a workshop in Baxter, Iowa. (Cassidy Applegate Brummel)

*“Working with Arts Share has given me one of the greatest gifts any young artist can have: the encouragement and tools to be successful in my career after I graduated with my MFA.”*

Tempestt Farrar,  
Arts Share Graduate Assistant and Artist

To learn how to bring an artist to your community visit  
[outreach.uiowa.edu](http://outreach.uiowa.edu)



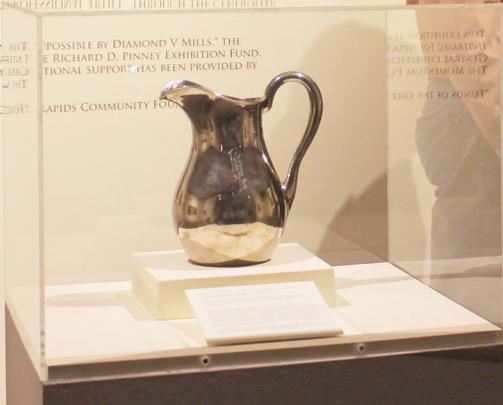
The Grant Wood Art Colony seeks to provide a creative home for the next generation of artists and continue Grant Wood's creative advocacy at the University of Iowa through artist residencies, teaching fellowships, symposia, and community programs.

## GRANT WOOD IN FOCUS

GRANT WOOD IS ARGUABLY IOWA'S MOST FAMOUS ARTISTIC SON. BORN IN ANAMOSA, IOWA, IN 1891, HE MOVED TO CEDAR RAPIDS WHILE STILL A CHILD IN 1901. IT WAS HERE THAT HE ATTENDED HIGH SCHOOL AND EVENTUALLY ESTABLISHED HIMSELF AS A PROFESSIONAL ARTIST. THROUGH THE GENEROSITY OF MANY LOCAL RESIDENTS, THE CEDAR RAPIDS MUSEUM OF ART HOUSES THE LARGEST COLLECTION OF ART BY GRANT WOOD IN THE WORLD. ON VIEW HERE IS A SAMPLING OF WORKS THAT TRACE HIS ENTIRE CAREER, FROM YOUTHFUL CREATIONS UNTIL HIS DEATH.

THIS EXHIBITION HAS BEEN MADE POSSIBLE BY DIAMOND V. MILLS, THE INTERMEC FOUNDATION, THE GENERAL FOUNDATION, AND THE RICHARD D. PINNEY EXHIBITION FUND. ADDITIONAL SUPPORT HAS BEEN PROVIDED BY THE MOMENTUM FUND, FUNDS OF THE GREATER CEDAR RAPIDS COMMUNITY FOUNDATION, AND THE CEDAR RAPIDS COMMUNITY FOUNDATION.

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Cedar Rapids Museum of Art Director Sean Ulmer provides a tour of their Grant Wood exhibition for the Fellows.

### The Grant Wood Legacy Prize: *Celebrating Grant Wood's 125th Birthday*



Thierry Habinshuti, *Self Portrait*. Grade 12, Age 19, Des Moines Christian School, Urbandale, IA. Zane Vredenburg, Educator; Belin-Blank Center, Affiliate; 2016 Gold Key; 2016 Grant Wood Legacy Prize.

In honor of Grant Wood's 125<sup>th</sup> birthday on February 13, 2016, the Grant Wood Art Colony established the Grant Wood Legacy Prize. The Colony awarded the inaugural prize to three high school-aged, visual artists in Iowa: Thierry Habinshuti (Urbandale), Polyphony Bruna (Ames), and Natalie Jacobson (Spencer). The Colony promotes Wood's passion for education and developing young artists. The three Grant Wood Legacy Prize recipients were selected from a pool of nearly 700 entries by a committee of Grant Wood Fellows and National Advisory Board Members. Winners were selected for their demonstration of a Regional voice and skill. The Colony will continue this partnership with the university's Belin-Blank Center.

Prior to 2009, Jim Hayes spoke about his vision of continuing the legacy of Grant Wood by developing a vibrant colony and cultural center, woven together by gardens and studio space. In 2009, the University of Iowa and Hayes partnered to make the Grant Wood Art Colony a reality. In the seven years since, the investment that the university made in this vision has paid off.

In celebration of Grant Wood's 125<sup>th</sup> birthday in February, the Colony formed new partnerships and strengthened old ones. Fellows held workshops organized by Arts Share. The University of Iowa Museum of Art hosted an exhibition lecture for each fellow in connection to their *Social (In)Justice* exhibition. The Colony partnered with the Belin-Blank Center to present the first Grant Wood Legacy Prize. Jim Hayes and Maura Pilcher drew near record crowds at two Hawkeye Lunch & Learn lectures. All of these activities will culminate this October with the 2016 Biennial Grant Wood Symposium, *Myth, Memories, and the Midwest: Grant Wood and Beyond*.

Learn about the 2016 Biennial Grant Wood Symposium, *Myth, Memories, and the Midwest: Grant Wood and Beyond* at [outreach.iowa.edu](http://outreach.iowa.edu)

*“My year at the Colony has afforded the time to start and elaborate on many new projects such as the Iowa Booth, a collapsible venue for community-based events which the design is developed from an old voting booth. Christopher Jette and I started a long-term project exploring the link between sound and print. This kind of experimentation and collaboration expanding my notions of printmaking could only happen within this kind of environment. I am thrilled to be part of the lineage of the Grant Wood Art Colony and hope to collaborate with and have a strong connection to the Colony and the University printmaking students for years to come.*”

**Terry Conrad,**

*Grant Wood Printmaking Fellow, 2015-16*

*“The Grant Wood Fellowship has been a wonderful opportunity in terms of teaching experience and providing focus for my art practice. The means of evaluating success is different according to each artist that attends the Grant Wood Art Colony and the University of Iowa, but from my perspective I aim to continue developing my studio practice and exhibiting institutionally and commercially.”*

**Neal Rock,**

*Grant Wood Painting & Drawing Fellow, 2015-16*

*“Being a fellow at the GWAC is a life changing event. It is an opportunity to enter into a family of artists and art supporters that draws from a unique vantage point in the center of the country. The job market for emerging composers places a heavy emphasis not only on writing music but on a range of collaborative skills. I approached UI as an opportunity to supplement my academic teaching resume and, more importantly, to develop my craft as an artist. I have iterated through multiple collaborative projects with people in a range of disciplines—dance, theater, translations, fluid dynamics, print making, and music.”*

**Christopher Jette,**

*Grant Wood Music Fellow, 2015-16*



Grant Wood Fellow Terry Conrad.



Grant Wood Fellow Neal Rock.



Grant Wood Fellow Christopher Jette.

## Grant Wood Art Colony in Review

**10** colleges/  
universities  
visited

**6** exhibitions

**7**

IOWA  
counties

**8**

states

**2** countries

**800+** ATTENDEES

**8** collaborations

**12** PERFORMANCES



The Hawkeye Lunch & Learn lecture series aims to bring the University of Iowa out into communities, with faculty, staff, and alumni presenting their areas of expertise to Iowa citizens over the noon hour.



Grant Wood Art Colony Board Chair Jim Hayes discusses Grant Wood's legacy during his presentation.

*"The University of Iowa's Hawkeye Lunch & Learn program provides opportunities to learn more about the university and the many great teaching and research endeavors happening across the state. Bringing leading professors and researchers to Des Moines for noon hour presentations exposes those in attendance to the tremendous value the university brings to the entire State of Iowa."*

**David Fisher**

*Des Moines Businessman and former Iowa Board of Regents member*

*"The Hawkeye Lunch & Learn lecture series provided a unique opportunity for me to engage the campus and community in an important conversation and to gather wide-ranging feedback and perspectives. Making that bridge between my work and the larger community is a powerful way to close the loop between instruction, scholarship, and outreach."*

**Dean Sarah Fisher Gardial**

*Henry B. Tippie College of Business*

The Office of Outreach & Engagement debuted the Hawkeye Lunch & Learn lecture series in January 2014 and hosts monthly lectures in Des Moines and Iowa City. The lecture series is curated to reflect the diverse work being done by UI experts across campus. This year, presenters spoke on a broad range of topics from science, medicine, and politics to law, food, and art. In November, the lecture series was proud to host its first UI alumnus, Nate Kaeding, as a presenter. His lecture, titled *Food and Community*, discussed how restaurants that are focused on the local community and agriculture connect people to the origins and importance of their food.

The lecture series also partnered with the Theme Semester program for the first time to host two lectures on topics of social justice. Dean Sarah Fisher Gardial from the Tippie College of Business set an all-time attendance record for the series in March with her lecture titled *Lean In, Lean On, Lean Together*, which discussed women in leadership, and drew 215 attendees in Iowa City.

The lecture series continues to grow in popularity and has presented 48 lectures throughout the state, engaging over 2,600 Iowans, as of May 2016.

# 16 Lectures

- STEM at Iowa
- University and Community Research Partnerships
- Food and Community
- Hancher: Building the Future, Serving the State
- Emerging Keys to the 2016 Iowa Caucuses
- Lean in, Lean on, Lean Together
- Grant Wood: Myth, Memories, and the Midwest
- Continuing a Tradition of Civil Rights in Iowa

1,106 attendees

9

UI units  
REPRESENTED

ATTENDEES  
CAME FROM

24

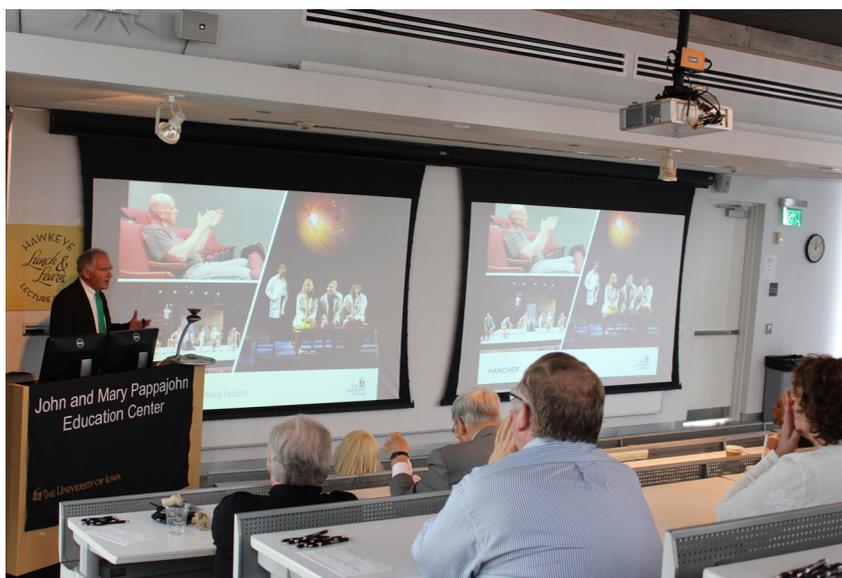
Iowa counties

84%

of attendees reported an increased knowledge of how the University of Iowa and their community can collaborate as a result of their attendance.

12

presenters



Executive Director of Hancher Chuck Swanson presents his lecture to a crowd in Des Moines.



Dean Sarah Fisher Gardial talks about women in leadership during her lecture.



UI alumnus Nate Kaeding, along with restaurant leaders, talk food and community.

View past Hawkeye Lunch & Learn lectures on the Office of Outreach & Engagement's YouTube channel, Outreach Iowa.

View upcoming lectures at [outreach.uiowa.edu](http://outreach.uiowa.edu)



The Iowa Initiative for Sustainable Communities is a campus-wide engaged learning program at the University of Iowa that partners with Iowa communities to enhance sustainability across Iowa, while transforming teaching and learning on campus.



Senior undergraduates in the Department of Civil and Environmental Engineering conduct a meeting with their project partner at the Iowa City Municipal Airport.

## Community Impact

The IISC connects the University's strengths as a research institution to those of the partnering communities to produce actionable solutions to sustainability challenges at local and regional scales. Projects are developed to ensure deliverables are well-matched to community priorities and capacities and well-positioned to help communities meet their goals for the future.

*"We were impressed with the level of community involvement and how these projects were tailored to Sioux City. What the students have produced is equivalent to what professional consultants do."*

**Dan Moore,**  
*Sioux City Council Member*

May 2016 marked the completion of two years of partnership between the Iowa Initiative for Sustainable Communities and the City of Iowa City, the Siouxland Interstate Metropolitan Planning Council, and Winneshiek County and the City of Decorah. Through these partnerships, the IISC has brought together hundreds of University of Iowa students, faculty, and staff with communities throughout the state to develop projects that carry forward the dual mission of the IISC: to promote sustainability in Iowa and transform teaching and learning at the University of Iowa. The nearly 70 completed projects highlight the holistic nature of sustainability; projects ranged from a downtown greenspaces analysis in Sioux City, to a plan for broadband high-speed internet access in Winneshiek County, to a bicycle safety communications campaign for Iowa City.



Students in the School of Urban and Regional Planning created a Downtown Greenspace Plan for the City of Sioux City and Downtown Partners Sioux City, which includes green roof designs.

During the 2014-16 Partnerships

IISC WORKED WITH

IISC COMPLETED

15 UI departments

70-75k hours of work

72 community partners

393 UI students

41 UI faculty and staff

69 PROJECTS

To learn more about IISC's 2016-17 partnerships with Mason City and the East Central Intergovernmental Association, visit [outreach.uiowa.edu](http://outreach.uiowa.edu)

Engaged Teaching and Research

Faculty and staff who engage with the IISC extend the value of their research into the lives of residents throughout the state. Through community-based research, faculty, staff, and community partners democratize the way knowledge is produced and inspire its application in local contexts.

"IISC connected me with officials in Iowa City who can actually use the knowledge generated through research in my classes and lab group. These collaborations have been beneficial to the development of my research program and have informed decision making in Iowa City."

Heather Sander, Assistant Professor, College of Liberal Arts & Sciences Department of Geographical and Sustainability Sciences

Transformed Learning

Students who participate in IISC projects gain professional skills and experience while learning to understand and engage in communities through the lens of sustainability. Students report that the IISC benefits their education by enhancing their understanding of course material and increasing their opportunity to network and build strong resumes.

"Trail development in Winneshiek County is based very heavily in sustainable values. As a team, we are constantly analyzing ways in which we believe the region can become more economically, environmentally, and socially sustainable through current and future trails."

Ryan Dusil, 2016 Graduate School of Urban & Regional Planning



Students in Professor Sander's course work with Brenda Nations, Iowa City's Sustainability Coordinator, to assess the diversity of urban pollinators.



Graduate students in the School of Urban and Regional Planning research Winneshiek County's trail system.



The Resource Conservation & Development (*RC&D*) Partnership connects the University of Iowa with Iowa's nine Resource Conservation & Development non-profit organizations to help build strong communities and enhance the sustainability of rural Iowa.



Students learn about the Historic Hills Scenic Byway for their strategic communication plan.

*“Pathfinders RC&D has leveraged student projects, professional workshops, and grant partnerships to increase our effectiveness in serving our communities as well as increase our organizational capacity. UI students helped create a Strategic Communications Plan to assist the Byway Coordinator in understanding how to more effectively reach out to stakeholders involved with developing and promoting the Historic Hills Scenic Byway.”*

*UI’s investment in our organization helped us better understand ourselves, improve our service to the clients, and increase our effectiveness as a nonprofit organization. The university staff provided training that helps us identify underlying concerns in resistant populations, and develop strategies toward addressing and resolving those concerns. The communities and people in southeast Iowa continue to be impressed by the professional approach of the UI students, as well as their sincere interest and concern in their work.”*

**Detra Dettmann,**  
*Executive Director, Pathfinders RC&D,  
Fairfield, Iowa*

In its second year, the RC&D Partnership continues to partner the University of Iowa with the RC&Ds through a mix of projects, workshops, and grant collaborations covering topics including arts and culture, sustainable development, community health and wellness, and non-profit development. The RC&D Partnership expanded this year, integrating over 30 student-led community engagement projects into the Partnership. Faculty and staff collaborations included: two workshops led by staff in the College of Public Health on communication strategies and becoming an “agent of change” in a community; two workshops on leadership training conducted by the Career Leadership Academy; and the submission of a National Institutes of Health grant application seeking to address nutrition challenges in school-aged Hispanic children across Iowa.

Nearly 150 students partnered with RC&D staff and community partners to complete projects in every corner of the state. Projects ranged from preliminary engineering designs for a new folk art center in Macedonia, IA (Golden Hills RC&D) completed by senior undergraduate students in civil and environmental engineering, to multiple short films documenting projects and work of Pathfinders RC&D. Students taking online non-profit organizational effectiveness courses in the Tippie College of Business took part in one-of-a-kind online community engagement projects with all nine RC&Ds.

Through the RC&D Partnership, mutually-beneficial partnerships continue to develop and grow between University of Iowa faculty, staff, students, RC&D staff, and rural Iowa.

**5** WORKSHOPS FOR  
*RC&Ds*  
BY UI FACULTY & STAFF

**148**

UI STUDENTS  
COMPLETED  
*RC&D projects*

**13** CAMPUS  
PARTNERS

**10k**

HOURS OF  
STUDENT  
WORK

**34** STUDENT  
PROJECTS

Golden Hills' RC&D used the University of Iowa's investment in their organization to build capacity for art, history, and culture in southwest Iowa. Golden Hills' was able to obtain an Iowa West Foundation grant this past year, with funds awarded going toward organizational capacity support for the new Southwest Iowa Arts Council, the annual Southwest Iowa Art Tour, and a new initiative of a regional planning partnership with the Iowa Parks Foundation, Pottawattamie, Harrison, and Mills counties to develop an online hub to support rural tourism, experiences, and entrepreneurship.



To further arts and culture in Golden Hills RC&D, undergraduate engineering students designed a Folk Art Center in Macedonia, IA.



A student gathers footage for a non-fiction film project in Van Buren County.



The Theme Semester is a collaboration that brings diverse perspectives to bear on a topic of importance to Iowa and the world every spring. Grounded in the education mission of the university, the Theme Semester provides opportunities for teaching, engagement, and learning both on campus and throughout the state.



The Just Living Student Ambassadors.

Just Living, the University of Iowa's spring 2016 Theme Semester on social justice, aimed to explore values, beliefs, and positioning by examining the past and looking to the future. Just Living was curated by an 11-member planning committee, comprised of students, faculty, staff, and community members. The committee crafted 30 marquee events central to the semester and supported related activities. Programming explored social justice topics important to the campus and surrounding

communities, including race, identity, interfaith cooperation, housing equality, environmental justice, and more. Local, national, and international social justice pioneers and activists visited the state and engaged with Iowans throughout the semester. Highlights from the semester include:

- Angela Davis, activist, writer, and educator
- Eboo Patel, Founder and President of Interfaith Youth Core
- Sister Helen Prejean, author and activist
- Robert Bullard, environmental justice leader
- *THEM: Images of Separation*, a traveling exhibition with popular culture imagery depicting different stereotypes
- *Social (In)Justice*, an exhibition curated by the University of Iowa Museum of Art
- Iowa Human Rights Research Conference, a statewide conference for students and faculty
- *Beyond Service: Education, Research, and Work for a Just World Conference*, the fifth annual Upper Midwest Civic Engagement Summit

Student Ambassadors were a new addition to the program this year. The nine Just Living Student Ambassadors volunteered over 240 hours to develop student focused initiatives and support marquee events by engaging the campus and community in social justice conversations. The students collected donations and thank you notes for the local VA hospital for their central event, Operation Care Packages for Veterans.

**466**  
related activities  
tagged on the UI  
event calendar

Activities in **10**  
Iowa counties

**30**  
MARQUEE EVENTS  
curated for  
*Just Living*

**96**  
courses  
identified with  
connection to  
the theme

**4,418** people through museum exhibits  
and activities, *THEM: Images of  
Separation and Social (In)Justice*

*"Being a part of the planning committee and facilitating the Student Discussion for the Angela Davis visit were important highlights of my first year in my role as the Multicultural Initiatives Coordinator for The Division of Student Life. The time spent with students as they interrogated a Civil Rights legend and icon was not only heartwarming but created a certain level of envy within myself."*

**Tabitha Wiggins,**

*Multicultural Initiatives Coordinator for the Division of Student Life*

*"My only regret about working on the Just Living Theme Semester is that it wasn't longer. To have something I care so deeply about lifted up into a centralized campus conversation was exhilarating. The synergy fostered by truly working on a cross-disciplinary team made the process so rewarding. I hope the outcome of our work this year is a reexamination of our personal and collective responsibilities and commitments, that the conversations begun this year are sustained, and that we've laid a foundation for future theme semesters."*

**Lindsay Jarratt,**

*Diversity Resources Manager in the Chief Diversity Office*

*"Planning Theme Semester events as a Just Living Student Ambassador allowed me to make meaningful connections with community partners and to work alongside them to educate a large audience on difficult topics that were made fluid and comprehensible by their expertise. My work as a Just Living Student Ambassador sculpted me into a more well-rounded networker, collaborator, and social justice advocate."*

**Rebecca Howard,**

*Just Living Student Ambassador*

*Just Living helped our working group publicize a forum on how the University can engage with the community to address affordable housing and inclusive development. The event attracted a big crowd of students, faculty, public officials and Iowa City residents, and will lead – we hope – to new partnerships and programs down the road.*

**Sally Scott,**

*Community Development Consultant and adjunct professor*



Angela Davis and Tabitha Wiggins speak with students during discussion.



Lindsay Jarratt engages with attendees at the Diversity Catalyst Awards.



The Just Living Student Ambassadors pose with their packages for local Veterans.



Sally Scott introduces speakers at an affordable housing event.

**What's  
NEXT?**

Our Lives Online, the spring 2017 Theme Semester, will explore the global system of connectedness, networks, and collaboration of the Internet and technology.

To get involved visit [outreach.uiowa.edu](http://outreach.uiowa.edu)



## CAMPUS-WIDE OUTREACH AND ENGAGEMENT

The University of Iowa has supported outreach and engagement through its mission of teaching, research, and service. Across the university's 11 colleges, engaged learning, outreach activities, and opportunities exist for Iowans from elementary-aged children to senior citizens. A few examples of campus-wide outreach and engagement are highlighted below.

### OFFICE OF OUTREACH & ENGAGEMENT SUPPORTED PROGRAMMING THROUGH GRANTS

Each year, the Office of Outreach & Engagement offers grant funding for initiatives that serve to enhance efforts that shape teaching and learning on campus while building upon existing community programs. In total, 29 grants were awarded:

- 8 Community Impact Grants
- 7 Micro Grants
- 14 Theme Semester Supplemental Grants



SO•BE (Social Behavioral) Technology Driven Curriculum Developed by UI faculty Gerta Bardhoshi and Jeremy Swanston. This project was paid for in part by a Community Impact Grant.

### COLLEGE OF LIBERAL ARTS & SCIENCES OUTSTANDING OUTREACH & ENGAGEMENT AWARD

The University of Iowa College of Liberal Arts & Sciences (CLAS) awarded Lori Adams, lecturer in the Department of Biology, and Kathleen Janz, professor in the Department of Health & Human Physiology with the 2015-16 Outstanding Research and Public Engagement Award.

*“Engaging with our state and our broader society to creatively solve problems is a critical element of our college’s and university’s mission. Dr. Adams and Professor Janz exemplify that principle as they teach their students to become involved in their communities in innovative and inspiring ways.”*

**Chaden Djalali,**  
*Dean, University of Iowa College of Liberal Arts & Sciences*

Lori Adams supports the academic and personal success of students at all levels pursuing an education in the Biosciences as the Program Director and co-Principal Investigator of the Iowa Biosciences Academy; Deputy Director of the Lathan Science Engagement initiative; and co-leader of “Hawkeyes at the Microscope.”

Professor Kathleen Janz has designed and supervised numerous courses and programs that engage students in community settings, including fitness training for firefighters, police, and ROTC; activity programs for retirement communities; faith-based exercise classes; and corporate wellness events.

*Courtesy of College of Liberal Arts & Sciences.*



Kathleen Janz joins the Washington County Obesity Task Force in breaking ground for the Lincoln Elementary School garden. (Photo courtesy of Kathleen Janz)



Lori Adams talks to kids and parents at the Iowa State Fair about how scientists study microscopic worms to learn more about human diseases. (Steve Kehoe)

Learn more about the College of Liberal Arts & Sciences engagement efforts at

<http://clas.uiowa.edu/engagement>

## UNIVERSITY OF IOWA HEALTH CARE STEM EDUCATION

University of Iowa Health Care STEM Education includes pipeline education programs for students in grades K-12 on behalf of University of Iowa Hospitals and Clinics and UI Carver College of Medicine. These programs are focused on inspiring appreciation and excitement for science, technology, engineering, and math for a better understanding of our own health and uncovering the next generation of health care professionals. In 2015-16:

- UI Health Care STEM Education hosted 139 programs. This includes 81 programs on campus and 58 outreach and exhibitor programs.
- UI Health Care STEM Education engaged over 12,000 K-12th grade students from 57 of the 99 counties in Iowa.
- UI Health Care STEM Education interacted with 155 schools throughout the state of Iowa, including 27 elementary schools, 45 middle schools, and 83 high schools.
- Over 4,400 underserved and underrepresented students across the state of Iowa engaged in UI Health Care STEM Education experiences.
- 86% of all groups that engaged in a UI Health Care STEM Education experience included students of diverse backgrounds.
- More than 300 University of Iowa, UI Carver College of Medicine, and UI Hospitals and Clinics faculty, staff, and student volunteers provided 1,561.25 hours of their time and expertise in engaging K-12 students from across Iowa in UI Health Care STEM Education programs.

*Courtesy of UI Health Care STEM Education.*



UI Carver College of Medicine student Alyson Pierick leads a physical exam skills session to local 7th grade students at STEM Institute which is in partnership with Workplace Learning Connection. *(Emily Strattan)*

Learn more about UI Health Care STEM Education at <https://www.uihealthcare.org/stem/>

## KEEP IOWA BEAUTIFUL PARTNERS WITH COLLEGE OF ENGINEERING

In spring 2016, Keep Iowa Beautiful, a state-wide non-profit organization and their Hometown Pride program partnered with the University of Iowa's College of Engineering Department of Civil and Environmental Engineering. Six student groups from the senior capstone course worked with the Jasper County Hometown Pride program across six communities (Colfax, Lynnville, Monroe, Newton, Prairie City, and Sully) to further the program goals of community beautification, community development, and economic development. Projects ranged from trail and park planning to stormwater management. Professors Paul Hanley and Jacob Odgaard served as faculty advisors on the projects.

The Lynnville-Sully Trail Plan is an example of how these projects were a product of mutually-beneficial relationships between the University of Iowa and Jasper County communities. A four-mile recreation trail was identified as a top priority of the communities but, at a combined population of 1,200 people, they did not have the knowledge or resources to undertake the project. The students led the process from public input meetings to creating a blue print with design and cost estimates for the trail.



Students working the Lynnville-Sully Trail Plan discuss their project with stakeholders.

## CAMPUS-WIDE OUTREACH AND ENGAGEMENT FAST FACTS

**35** Iowa counties

**11** university colleges sponsored activities and programs

**1,517** activities

*This data is from the Outreach Iowa general interest calendar at <http://events.uiowa.edu>, September 1, 2015-June 30, 2016.*

## FACULTY FELLOW

Students from the Iowa Writers' Workshop (fiction and poetry), Nonfiction Writing Program, and the School of Art & Art History co-facilitated workshops.

*"My experience leading creative writing workshops at the VA hospital was extremely rewarding. I was surprised and moved by the level of intimacy that arose within the group, and the openness with which participants were willing to share personal and often difficult information about their lives."*

*"Personally, working at the VA opened my eyes to a community I was completely looking past. As a student it's hard to be exposed to more than just other college students. Having respect for all veterans and learning how to learn from them will impact my future work."*

*"It feels that what this writers' workshop has, that graduate creative writing workshops often don't, is the allowance for the room to be a community where the stories shared are internalized by each member of the community."*

Veteran participants at the VA found the workshops meaningful in their coping processes and their efforts to reengage with the community.

*"By learning to cope with personal issues by personal expression, I can better connect with my community."*

*"Connecting with the students [in the group], teachers, and facilitators was very helpful. Also being part of the community that contributes to the University of Iowa...was very exciting."*

*"Creativity, for me, has always been not necessarily the creation of an artifact but a way to live your life. Still, participating in these exercises has been a way for me to reconnect with life fully."*



Community writers with workshop facilitator, Anca Roncea, at Shelter House. (Raj Chakrapani)

Rossina Zamora Liu serves as the office of Outreach & Engagement's Faculty Fellow. Liu, clinical assistant professor in the Language, Literacy, and Culture Program and director of the Writing Resource in the College of Education, creates public writing spaces that broaden the understanding of the writing arts and literacy in the community. Since joining the Office of Outreach & Engagement in fall 2015, Liu has worked to build university-sponsored community art and writing workshops grounded in public engagement and social justice and equality.

Liu founded the Community Stories Writing Workshop at Shelter House in fall 2010 and, in collaboration with Leslie Finer, director of Arts Share, expanded the workshop to the local Veterans Affairs (VA) in Iowa City. The workshops focused on the construction of self-portraits, and some of the storytelling projects that veterans produced included magazine collages, photograph memoirs, short personal essays, and poetry.

**46** WORKSHOPS AT  
SHELTER HOUSE &  
VETERANS AFFAIRS

**8**  
UI FACILITATORS

**19**  
COMMUNITY  
participants

# OFFICE OF OUTREACH & ENGAGEMENT STAFF



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# MISSION

The University of Iowa Office of Outreach & Engagement seeks to foster connections between faculty, staff, students, and communities. We strive to facilitate collaboration among the multitude of outreach and engagement efforts on campus and connect our programs with the state of Iowa. Through campus-wide and state-wide initiatives we work to make a difference by growing community partnerships.

# HISTORY

The Office of Outreach & Engagement was established in spring 2013 to promote collaboration across the state. The office reflects the university's emphasis on creating a better future for Iowans. The office features six programs Arts Share, Grant Wood Art Colony, Hawkeye Lunch & Learn lecture series, Iowa Initiative for Sustainable Communities, RC&D Partnership, and Theme Semester. In addition, the office helps support and promote campus-wide efforts.

# IOWA IMPACT

*The Office of Outreach & Engagement and Featured Programs*

